

Music in Urban Spaces (class)

Music & Social Change (res program)

Molly McGlone, UPenn

Academically Based Community Service Course

Henry C Lea

West Philadelphia High School

Music Engagement in West Philly (2011-present)

Goals

- UPenn student engagement, education and activism through the community
- Supporting and Sustaining Music programs in West Philly
- Scholar-Activism

Community Partners

These are essential relationships that take time and care to maintain. Teachers are invited to participate in the UPenn student class once a year plus we have regular update meetings and exchange phone calls as needed.

- Ms. Quirk, Lea General Music Teacher
- Mr. Nussil, Lea strings (1.5 days per week)
- Mr. Gregory, Lea band (1 day per week)
- Ms. Sweeney, WPH Music Teacher
- Musicopia Orchestra (6 Lea students)
- West Philly Coalition for Neighborhood Schools

Campus Partners(3 parts)

- Music & Social Change Residential Program
 - Fisher Hassenfeld College House
 - students live together
 - Student Selection & Development
 - May housing application process
 - Skype interview
 - Additional students from Summer Advance Registration
 - Financial Support
 - Guest Speakers/Meals
 - Final Concert

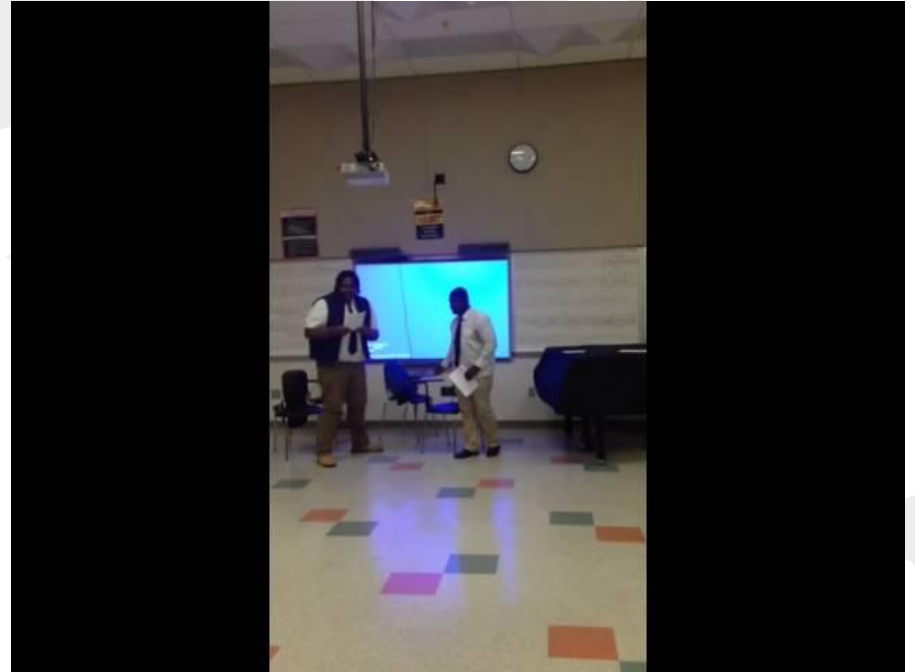
Campus Partners(3 parts)

- Netter Center for Community Partnerships
 - Student Continuity & Leadership Development
 - workshops/community with CSSP, Community School
 - Financial Support
 - 9 work-study students, usually graduates of the year-long course/res program
 - tokens
 - after school program items (snack, staff)
 - clearances for volunteers
 - Logistical Support
 - van service to the schools

Campus Partners(3 parts)

- Freshman Seminar: Music In Urban Spaces MUSC/URBS 018
 - Curricular Structure
 - counts for Interdisciplinary Humanities and Social Science & Cultural Diversity in the US
 - .5cus over 2 semesters, year-long commitment
 - exposes students to many musical genres, the sociology of music and uses of music in everyday life
 - Accountability for the Students

Naeem Dixon, West Philly High in-class composition 2014 “Keystone”



West Philly High Junior Choir, December 2014

(start at 01:34)



Lea After School- May 2014 concert @ Penn

(00:35)



Past Collaborations

Parkway West Penn Music Project

Settlement Music Education Pathways

Google Sites for Collaboration

Challenges

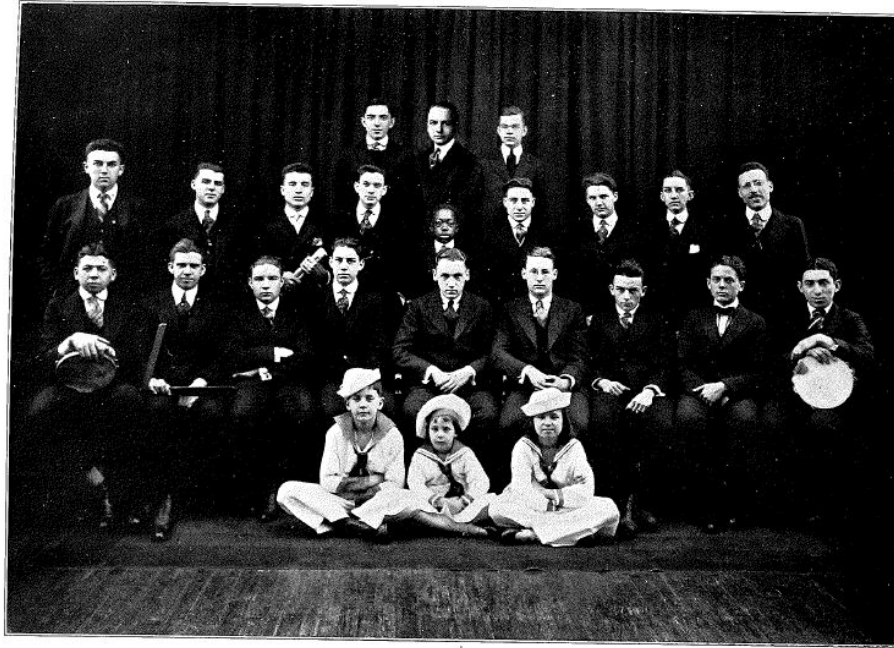
- Uncertainty in the Philly School District
- Classical training w/ Orch/Band at Lea
 - retaining Lea students
 - too many partners? & communication
 - cultural challenges btwn Settlement & Lea community
- Choir at WPH, mostly pop music
 - limitations of UPenn student's music/vocal abilities & student's desires to be giving music instruction
 - adding to classroom value while responding to teacher's interests (directing the choir)

Research

Documenting the changes in music education & prominent musicians in West Philly as a way to understand the changing racial/ethnic/socio-economic shifts in the neighborhood over the last 100-years.

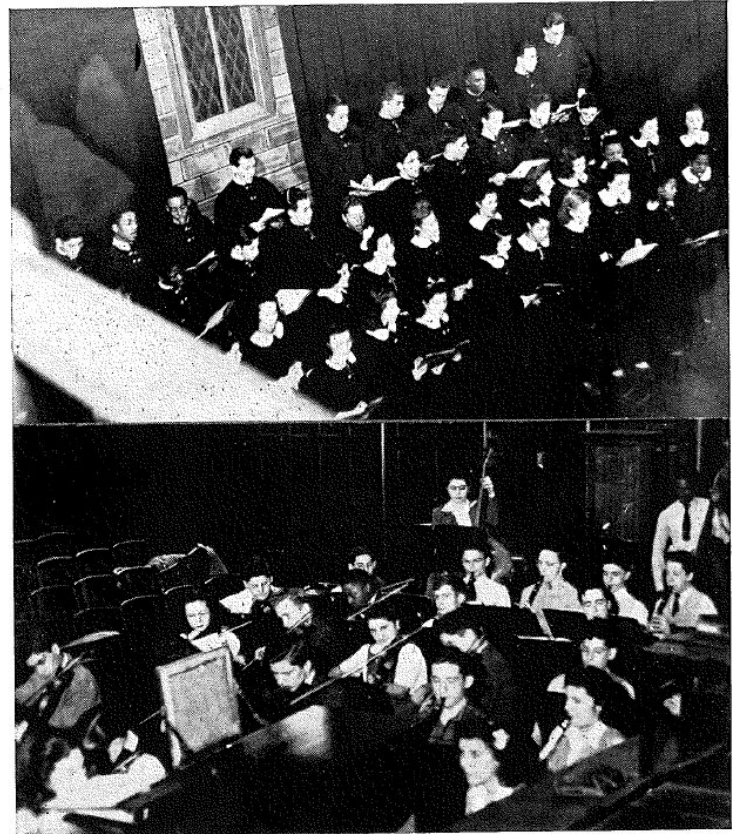
- How is music a marker of culture in West Philly over time? (encompassing socio-economic, ethnic, gender and other forms of identity tied to the neighborhood geography)
- How would we define Social Mobility & Social Well-Being in our community? Can access to Arts/Music serve as a proxy for understanding individual and community paths?

1918 Minstrel Show, WPH



CAST OF THE PLAY

Choir/Orch, 1943



A CAPPELLA CHOIR

ORCHESTRA

WPH 1958 Orchestra/Choir

The Orchestra

This talented group of musicians has reached the stage of being the best high school orchestras in the city of Philadelphia. Mr. Maier Levin, its conductor, has helped to develop this high position.

The orchestra presented a concert the week of December 2 for the opposite school, playing Haydn's 12th Symphony, Mendelssohn's Ruy Blas Overture, and selections from "My Fair Lady."

The seniors of this group are: Athene Gerstenfeld, President; Arnold Karpo, Jack Papazian, and Mary Razis.

"To the tune of flutes."

Orchestra, Mr. Levin



The Choir

The A Cappella Choir, of West Philadelphia High, under Mr. Felton's leadership, is one of the finest singing groups in the city. Mr. Felton has devoted much hard work to perfecting the choir.

Our hearts are uplifted at the annual Christmas program by beautiful caroling under the direction of the music department.

This year the A Cappella Choir has been honored by being asked to sing at the famous First Presbyterian Church at 21st and Walnut Streets. This will be the first time a public high school choir has ever performed there.

Choir, Mr. Felton

"A rhapsody of music."



WPH 2014 Senior Choir



WPH 2015 Choir



WPH 2014 Senior Choir

