

# PHENND CONFERENCE

Trauma + The Arts: Mobilizing Anchor Institutions  
April 1-3, 2019

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## Proposal Submission Form: Workshops, Papers, Site Visits

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Deadline: Friday, September 28, 2018

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The Philadelphia Higher Education Network of Neighborhood Development (PHENND) is honoring its thirty year anniversary with a conference titled Trauma and the Arts: Mobilizing Anchor Institutions to be held April 1-3, 2019 at the University of Pennsylvania in Philadelphia. The purpose is to create a forum for faculty, arts and therapeutic practitioners, and a variety of institutional and non-profit partners involved in arts and community engagement work in the city of Philadelphia and its neighbors to discuss initiatives, ideas, and possible collaborations around arts and trauma at the local, regional, national, and possibly global levels. We are inviting groups and individuals to facilitate and lead paper/therapeutic arts presentations and workshops; and/or propose site visits for their organizations/programs one day prior to the conference (April 1). This gathering will be attended by a global audience of 150-200 students, campus staff, faculty, policy makers, mental health practitioners and others who are active in education, community development, community service, service-learning, and campus-community partnership work around the arts and trauma. Over the course of the two days (April 2-3), a limited number of hands-on workshops and panels will be offered to participants to complement plenary sessions and panels. We plan a pre-conference daylong series of site visits within a ten mile radius of the city of Philadelphia that will bring greater exposure of the current therapeutic work, to host an ongoing blog about these initiatives, and to publish an edited volume coming out of the conference.

The issues pertaining to individual and collective trauma have become concerns for a wide cross-section of stakeholders in cities across the United States, as they impact upon urban residents from young children to aging adults. The School District of Philadelphia has a trauma informed educational initiative, there is a city wide trauma training conference now in its third year, academic institutions are examining trauma from a range of perspectives: the trauma of poverty, race, immigration and refugee status, intergenerational trauma, sexual violence, and the trauma of adoption and foster care. At this conference we are particularly interested in the ways in which anchor institutions (universities and medical centers), in partnership with community organizations, utilize the creative and expressive arts: music, dance, theater, film, visual arts, creative writing and poetry, to address traumatic experience alongside more traditional therapeutic interventions. Our purpose is to begin a city-wide, regional, and national dialog around contemporary forms of trauma and the use of the arts in articulating and healing traumatic experience at the individual and collective levels. While the conference is situated in the City of Philadelphia and its regional affiliations, participants will gain an international and comparative perspective from leaders in trauma studies who live or work on the African continent invited to the event. Further, we hope to engage policy makers, institutional leaders, non-profits, philanthropic organizations, and others working in the field of trauma intervention to come together to discover what is happening across the city, region, and nation, and then to begin to strategize ways in which we might address the rampant presence of trauma in our communities using the power of the arts as one important vehicle of articulation and healing through innovative projects and conversations.

This is a conference about the intersection between theory and practice: as such we are seeking contributions from sites and practices that have practice-based evidence and/or culturally nuanced purposes and outcomes, the capacity for replication in some manner in other sites, and among a variety of practitioners and communities. We are particularly concerned about the voices and experiences of children and families as they seek out pathways to healing in the face of a wide range of traumatic experience. Workshops and proposals may cover one of more of the following themes in our broader exploration of Arts and Trauma: Mobilizing Anchor Institutions by posing the question how might the arts

engage trauma-impacted individuals and communities.

- for healing/mending
- for story-telling and counter-narratives
- for prevention
- for understanding and education
- for social and political change
- for cultural and language diversity
- for faith-based communities
- for neighborhoods
- for children and families
- for social impact
- for mental health awareness
- for advocacy
- for new policies
- for new economic structures of support

#### A NOTE ABOUT REGISTRATION:

Please also note that all participants attending the conference, even those presenting, will be expected to pay registration fees (estimated at \$250 per person). All speakers and presenters will be expected to pay registration fees. Pre-registration is required. Note: there will be an early-bird registration available through December 31, 2018. Limited scholarships will also be available.

## For the lead contact please provide:

1. **First name:** \*

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2. **Last name:** \*

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3. **Position (if available)** \*

*Mark only one oval.*

- Student    *Skip to question 4.*
- Faculty    *Skip to question 5.*
- Staff Member    *Skip to question 6.*
- Other    *Skip to question 7.*

## Current Major/Concentration

4.

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*Skip to question 8.*

## Current Department

5.

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*Skip to question 8.*

## Current Organization/Department

6.

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*Skip to question 8.*

## Current Position

7.

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*Skip to question 8.*

## School/Organization Information

8. Name of school/organization: \*

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9. Address:

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10. City:

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11. State:

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12. Zip Code:

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13. Telephone: \*

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14. Fax:

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15. Email: \*

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## Please describe why you are interested in attending and presenting at the PHENND Conference.

Provide 2-3 reasons

16.

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## I am submitting a

17. \*

*Mark only one oval.*

- Workshop Proposal
- Paper Abstract
- Site Visit Proposal

## Please note additional presenters names, organizations, and email addresses below:

Please note: Summit organizers will not send correspondence if email addresses are not provided accurately. Skip if you have no additional presenters at this time.

18. Presenter 1 (Name, Organization, Email)

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19. Presenter 2 (Name, Organization, Email)

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20. Presenter 3 (Name, Organization, Email)

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*Skip to question 21.*

## Please provide proposed title of the session.

21.

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## Please provide a brief overview of the focus and aims of your proposed session.

This description should be 3-5 sentences in length, covering the main ideas.

22. \*

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**Please list the 3 main intended key outcomes for participants.**

(e.g., what will participants walk away knowing)

23. Outcome 1

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24. Outcome 2

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25. Outcome 3

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**Please provide a brief description of the bibliographical or other source for the information in your session.**

This information will help us assess the workshop contents and may be used for a PHENND Conference bibliography of recommended literature sources.

26. Include name of document, name of author, and year of publication.

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**Please provide a one paragraph abstract of your paper presentation, workshop, or site visit that can be used in conference materials and the website.**

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**(Site Visits Only) Provide address of site to be visited**

Include maximum capacity, accessibility, and any other space considerations important for conference organizers

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### A Final Note

Deadline: Friday, September 28, 2018, 5 PM Eastern

Notification: Friday, October 19, 2018

Conference Planning Committee members:

- Dr. Anna Beresin, Co-Director, NEUarts, Neighborhood Engagement at the University of the Arts, and Professor, School of Critical Studies
- Sarah Cooper, Director of Community Engagement, Pennsylvania Ballet
- Dr. Miriam Giguere, Head, Department of Performing Arts, Associate Professor, Drexel University
- Hillary Kane, Director, PHENND
- Dr. Terri Lipman, Associate Dean for Community Engagement, School of Nursing, University of Pennsylvania
- Frank Machos, Director of Music Education in the Office of the Arts and Academic Enrichment, School District of Philadelphia
- Dr. Molly McGlone, Associate Director and Assistant Dean for Academic Affairs, School of Arts and Sciences, University of Pennsylvania
- Michael O'Bryan, Director of Youth and Young Adult Programs, Village of Arts and Humanities
- Suzanne O'Connor, Director of Education, United Way of Greater Philadelphia and Southern New Jersey
- Michele Rattigan, MA, ATR-BC, NCC, LPC, Assistant Clinical Professor, Department of Creative Arts Therapies, College of Nursing and Health Professions, Drexel University
- Dan Rhoton, Executive Director, Hopeworks Camden
- Julia Terry, Associate Executive Director, ArtWell
- Joann Weeks, Associate Director, Netter Center for Community Partnerships, University of Pennsylvania

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